

## EXPRESSION IN WRITING AND ARTS TRACK

This track embraces interconnections between literature, writing, visual arts, and creative expression. The track requires 12 s.h. of foundation course work and 18 s.h. of upper-level course work (courses numbered 3000 or above) offered by distance education.

### Foundation course work—12 s.h. from these:

<a href="#">AMST:1075</a> American Popular Music: Rock and Roll to 1980	3 s.h.
<a href="#">AMST:1076</a> Rock and Roll 1980 to the Present	3 s.h.
<a href="#">ARTH:1030</a> Themes in Global Art	3 s.h.
<a href="#">ARTH:1040</a> Arts of Africa	3 s.h.
<a href="#">ARTH:1070/CHIN:1070</a> Asian Art and Culture	3 s.h.
<a href="#">CINE:1150</a> Introduction to Screenwriting for Nonmajors	3 s.h.
<a href="#">CLSA:1805</a> Legends and Heroes of Ancient Rome	1 s.h.
<a href="#">CLSA:2016</a> Classical Mythology	3 s.h.
<a href="#">CNW:1620</a> Introduction to Creative Nonfiction	3 s.h.
<a href="#">COMM:1816</a> Business and Professional Communication	3 s.h.
<a href="#">COMM:2048</a> Transforming Media: From Telegraph to Internet	3 s.h.
<a href="#">CW:2100</a> Creative Writing	3 s.h.
<a href="#">CW:2870</a> Fiction Writing	3 s.h.
<a href="#">CW:2875</a> Poetry Writing	3 s.h.
<a href="#">LING:1003/WRIT:1003</a> English Grammar	3 s.h.
<a href="#">LING:2900</a> Language, Gender, and Sexuality	3 s.h.
<a href="#">RHET:2135</a> Rhetorics of Diversity and Inclusion	3 s.h.
<a href="#">THTR:2301</a> Playwriting I	3 s.h.
<a href="#">WRIT:1500</a> Writing Commons: A Community of Writers	3 s.h.

### Upper-level course work—18 s.h. from these:

<a href="#">CLSA:3235/ANTH:3276</a> Greek Archaeology and Ethnohistory	3 s.h.
<a href="#">CLSA:3596/ANTH:3275</a> The Archaeology of Ancient Egypt	3 s.h.
<a href="#">CLSA:3742/WRIT:3742</a> Word Power: Building English Vocabulary	3 s.h.
<a href="#">CLSA:3750</a> Medical and Technical Terminology	2 s.h.
<a href="#">CW:3870</a> Advanced Fiction Writing	3 s.h.
<a href="#">CW:3875</a> Advanced Poetry Writing	3 s.h.
<a href="#">CW:4745/WRIT:4745</a> The Sentence: Strategies for Writing	3 s.h.
<a href="#">CW:4760/WRIT:4760</a> The Art of Revision: Rewriting Prose for Clarity and Impact	3 s.h.
<a href="#">CW:4897</a> Novel Writing	3 s.h.
<a href="#">EALL:4130/MUSM:4150</a> Introduction to Grant Writing	3 s.h.

<a href="#">EDTL:3212</a> Tasting Art: How the Senses Enhance Our Experience of Art	3 s.h.
<a href="#">EDTL:3393/ENGL:3191</a> Reading and Teaching Adolescent Literature	3 s.h.
<a href="#">EDTL:4081/EALL:4081/EPLS:4081/PSQF:4081/RCE:4081</a> ePortfolio Design and Production	1-2 s.h.
<a href="#">EDTL:4630/MUS:4630</a> Psychology of Music	2-3 s.h.
<a href="#">MUSM:3001/ANTH:3001/EDTL:3001/SIED:3001</a> Introduction to Museum Studies	3 s.h.
<a href="#">MUSM:3100</a> Historic House Management and Preservation	3 s.h.
<a href="#">MUSM:3105</a> Engaging Museum Audiences	3 s.h.
<a href="#">MUSM:3120</a> Museum Origins	3 s.h.
<a href="#">MUSM:3125</a> Museums in a Digital World	3 s.h.
<a href="#">POLI:3603</a> War and Film	3 s.h.
<a href="#">SRM:3178</a> Communications and Public Relations in Sports	3 s.h.
<a href="#">THTR:3301</a> Playwriting II	3 s.h.
<a href="#">WRIT:3005/CW:3005/INTD:3005</a> Professional and Creative Business Communication	3 s.h.